

## PRIMUS GRADIUS CIRCUIT 2020 [PSA 2020 - 275]

### ORGANIZER

PRIMUS GRADIUS CIRCUIT 2020, is organized by the FIRST STEP PHOTO SOCIETY, India

### PARTICIPATION

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
- iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

### ENTRY FEE

A total fee of USD 30 ~~for~~ FIRST TWO SECTIONS , USD 40 for THREE SECTIONS, All SECTIONS USD 45 (for Indians) INR 2250 for FIRST TWO SECTIONS , INR 3000 THREE SECTIONS . All sections 3500/- INR (10% GROUP DISCOUNT Will be OFFERED to any GROUP of 10+ Members.)

## BREACH OF CONDITIONS OF ENTRY

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

## SECTIONS

PRIMUS GRADIUS CIRCUIT has 4 sections, all digital:

- OPEN COLOUR (PSA PID-C)
- OPEN MONOCHROME (PSA PID-M)
- OPEN NATURE (PSA ND)
- OPEN PHOTO TRAVEL (PSA PTD)

## DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

## Notice to entrants:

When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

## DEFINITIONS

### \*\*\*\* Monochrome Definition

(This definition applies and is required for all PID Monochrome Class sections)

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### \*\*\*\* Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

The participation fee may be paid through:

►“PRIMUSGRADIUS2020@gmail.com”

Works by authors who do not pay the fee will not be taken into consideration.

## EXHIBITION CALENDAR

- Closing date(Extended): July 07<sup>th</sup>, 2020
- Judging: July 21<sup>st</sup>, 2020
- Notification: August 04<sup>th</sup>, 2020
- EDAS date: August 20<sup>th</sup>, 2020
- Catalogue publication & Award dispatch: 1<sup>st</sup> October 2020

## NUMBER AND IDENTIFICATION OF PHOTOS

1. To participate in PRIMUS GRADIUS CIRCUIT, authors may apply with both black and white and colour works.
2. Entries are limited to no more than 4 images (digital files) per section, category, or class.
3. An entrant's four images will be distributed throughout four rounds of judging in that section.
4. Entry form and contact information must be written in one of the official PSA languages.

All entrants in PSA-recognized exhibitions must provide name and country data exactly the same in each exhibition entered to receive proper credit.

- Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.
- ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.
- iii. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

## SUBMISSION OF WORKS

Photographs should be submitted in digital form with a maximum size of 1024x768 pixels and up to 300 DPI and 1MB. **Online (remote) judging.**

Authors may submit photographs:

- uploaded through the web site: <https://www.PRIMUSGRADIUSCIRCUIT.club>

## AWARDS

PRIMUS GRADIUS CIRCUIT will award the following medals:

16 PSA Gold, 16 PRIMUS GRADIUS GOLD, 16 PRIMUS GRADIUS Silver and 16 PRIMUS GRADIUS CIRCUIT Bronze medals, 16 PRIMUS GRADIUS CIRCUIT Chairman Choice Awards, 80 E-Certificate of Merit, 80 Jury Choice, 80 Salon Diploma

## NOTIFICATION

Notification cards will be sent by email.

The organizer will take all possible care handling the emails and awards, however, assumes no liability for damages and losses during shipment.

## CATALOGUE & Web Gallery

The organizer will produce a PDF catalogue & a web gallery of all accepted and awarded pictures. A link to download the catalogue from <http://www.primusgradius.club> website & will be sent to all participants by 1<sup>st</sup> October 2020.

## CONTACTS:

Chairman

Rajat Basu, AFIAP

12/A, D N Chatterjee Street, Kolkata, West Bengal – 700056, India

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Web: <http://www.primusgradius.club>



PSA- 2020/275

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**

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